

# SUPER NORMAL EXTRA NATURAL

by Requardt & Rosenberg

**28<sup>th</sup> - 30<sup>th</sup>  
MARCH 2025**

Presented at County Mall Shopping Centre by Creative Crawley as part of the Creative Playground, Creative Village and Pop Up Culture Crawley and DAM Fest programmes.

Supported by



Requardt & Rosenberg, supported by The Place, created and presented a dreamlike, immersive performance in the heart of County Mall Shopping Centre, Crawley. There were **5 showings of the 40-minute performance from 28th March until 30th March 2025**. The show involved Crawley residents as community performers who worked alongside the professional company.

*Super Normal Extra Natural* is a show which overlaps the mundane with the surreal, blurring the boundaries between reality and performance, and creating an unconventional yet captivating show.

The audience **listened to dialogue and musical performances** through headphones, but some chose to watch without, as many passers-by became audience members.

All performances were **a great success**, with all showings busy with an enthusiastic audience, an excited atmosphere and energetic performers.



# 975+

members of the public, from a range of ages and backgrounds, viewed a performance of *Super Normal Extra Natural*



# 16

community members featured as performers in the show many of whom went on to take part in the Creative Crawley Fashion Show

# £7513

was generated for the Crawley economy as a result of the visiting company spending money on accommodation and food provision



**Watch the Super Normal Extra Natural trailer here**

# What people said...

**Fantastic, wild and weird.**

**It was a wonderfully entertaining and engaging show that really caught my imagination and made me laugh.**

**So surreal, I've never seen anything like it before, such an enjoyable show.**

**A unique experience and I loved seeing how many people got involved.**

**Fabulous. Really creative and thought provoking as well as some laugh out loud moments**

**Absolutely brilliant!! So clever on many levels. I took away so much more than I expected to. Very well done!**

**All ages of my family enjoyed it**

**Captivating, engaging and inclusive. The use of space and audience participation. Loved it.**

Following a public callout, we worked with 15 Community Performers who were paid to be in the show alongside the professional company. For many, this was their first experience of performing publicly. Their experience was resoundingly positive and three people signed up to work with us again as models on our Fashion Show for Crawley.

**It made me feel like I was a part of something bigger.**

**I have realised that nerves can be conquered and that I can do things, if I try!**



**I feel very inspired and empowered! This is the first time that I have been paid in my hometown of Crawley as a trained, professional creative.**

**I feel so thankful to all of the team for making this possible and it is an experience I will never forget.**

**I loved every bit of it and it has really inspired me to look into doing dance classes further, which I normally wouldn't attend.**



Unfortunately, there was a loud minority both in person and online that objected to *Super Normal Extra Natural* and proceeded to spread hate and homophobia. This is not the first instance of homophobic abuse Creative Crawley's work has been subject to.

Considering the current political context in the UK, in particular the hatred towards the Trans community, these views directly impact the presentation of art in public spaces in Crawley. Creative Crawley are all too familiar with managing backlash, equipping everyone we work with to feel safe and ensuring we communicate the reality of presenting art in Crawley.

We are committed to continuing to find safe ways to present work that stimulates discussion.

**Creative Crawley is bringing life to the town**

**The performance was insanely good - to have 45mins of pure escapism in your own town is something we can take for granted!**

**This is a really positive thing for the creative arts in Crawley and I hope it continues to grow**

**It was such a creative use of space and use of different medians. I love the way art creates memories and this piece certainly has**

**The show was amazing! Loved the audience involvement. It was really thought provoking and layered as a piece of theatre, whilst still being accessible**

**Although a bystander, I really felt part of the performance. Very good use of headphones made the dialogue easy to hear in a big space.**

**People were enchanted by the spectacle, and like me, were given a lot of positive thoughts to take home**

**It was really fun to see! The headphones were a really interesting way to allow a large audience to watch the performance in a public space - use of the mall space was fab**

**Absolutely loved it! Super engaging and fun! We had a smile on our face all throughout the show!**

**I loved every moment of it and what a brilliant crew it was**